

# 2022 EURO DOC

INTERNATIONAL  
TRAINING

FOR CREATIVE  
DOCUMENTARY  
PRODUCTION

# FILMS COMPLETED



THE EURODOC PROGRAMME IS CO-FUNDED BY CREATIVE EUROPE PROGRAM OF THE EUROPEAN UNION, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), PROCIREP, LA SCAM AND THE PARTNERS HOSTING THE SESSIONS EACH YEAR.



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Scam\*

# 2022 EURO DOC

## Intro


While 2022 was marked by the slow return to our « normal », on site training sessions in Europe, the films developed at EURODOC 18, 19, 20 which were heavily impacted by the pandemic started making their way to the best international festivals, with physical screenings and long-awaited Q&As with audiences, as well as to television and platform broadcasts. They screened at Festival de Cannes (ACID), Mostra di Venezia, Visions du réel, Hot Docs, CPH:DOX, Doc Leipzig and Sundance International Film festival, to name only a few.


In 2022, many projects whose shooting was delayed because of the pandemic, and new projects developed at EURODOC22, were selected at prestigious pitching events around the world. We congratulate the producers and crews of the films that premiered in 2022 and look forward to all the films developed this year in Corsica, in Mallorca, in Martinique and in Compiègne, which are still in the making.

**Nora Philippe**  
Head of EURODOC

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# AGAINST THE TIDE

India, France | 2023 | 97'



by Sarvnik Kaur  
**EURODOC20**

Rakesh is a guardian of Bombay's Koli fishing tradition. His beloved cousin Ganesh (32) has faith only in technology and chases tuna using satellite geo-positioning. Swept up in the turmoil of an overexploited sea, of the climate change and the health crisis, will their friendship survive?

*Produced by Sarvnik Kaur (Snooker Club Films Pvt. Ltd., India) and Koval Bhatia (A Little Anarky Films, India). In co-production with Quentin Laurent (Les Films de l'Oeil Sauvage, France). With the support of the Sundance Documentary Fund, Chicken & Egg, Catapult and IDFA Bertha Fund.*

**World Premiere at Sundance Film Festival 2023 (USA) - World Cinema Documentary Competition**

## EURODOC PRODUCERS



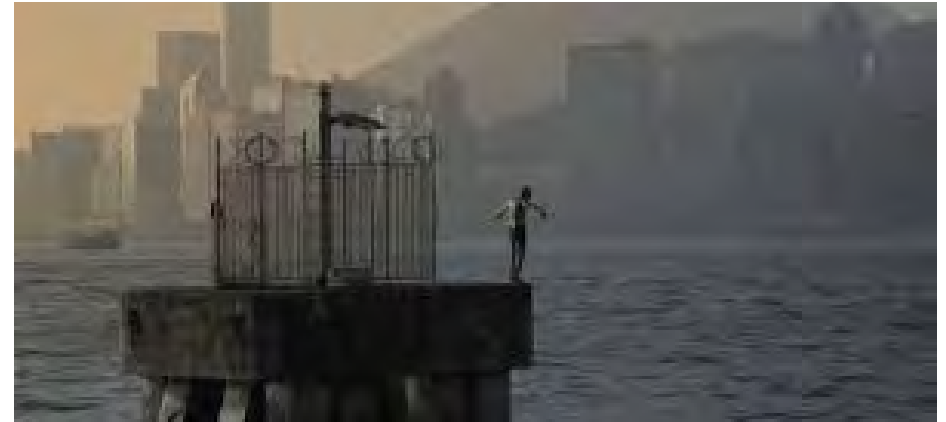
**KOVAL BHATIA**  
LITTLE ANARKY FILMS (INDIA)



**QUENTIN LAURENT**  
LES FILMS DE L'OEIL SAUVAGE (FRANCE)

# BLUE ISLAND

Hong Kong, Japan, Taiwan | 2022 | 97'



by Chan Tze Woon  
**EURODOC20**

The film documents three real-life characters who engaged in rebellions when they were young. Through reconstructing these events, the film dramatizes their scarred memories and experiences by using four young people who participated in the 2019 Anti-extradition Law Amendment Movement in Hong Kong. These real protagonists are separated by time and history, yet their lives parallel and overlap, because they have similarly defiant backgrounds and find themselves in similarly chaotic predicaments.

*Produced by Catherine Chan (Blue Island Production, Hong Kong). With the support of Docs Up Fund.*

**World Premiere at Hot Docs (Canada) - Best International Feature Documentary Award**

## EURODOC PRODUCER



**CATHERINE CHAN**  
BLUE ISLAND PRODUCTION (HONG KONG)

# DIARY OF THE BRIDE OF CHRIST

Ukraine | 2022 | 90'



by **Marta Smerechynska**  
**EURODOC21**

Marta, the film's director, faces her fears and digs into the realm of her estranged sister Nastia, a Greek-Catholic nun, to re-evaluate the world they both were brought up in.

*Produced by Natalia Libet and Vitalii Sheremetiev (Digital Religion LLC, Ukraine).*

## EURODOC PRODUCER



**NATALIA LIBET**  
DIGITAL RELIGION LTD.  
(UKRAINE)

World Premiere at Sarajevo Film Festival (Bosnia-Herzegovina) - Competition

# ELECTRIC MALADY

United-Kingdom | 2022 | 84'



by **Marie Lidén**  
**EURODOC18** (Local Workshop in Scotland)

Allergic to electronics and isolated in the Swedish wilderness in a homemade turtle shell of thick blankets. Meet 40-year-old William, whose mysterious condition is not recognised by the world.

*Produced by Aimara Reques and co-produced by Su Bainbridge and Lorna Ferguson (Aconite Productions, United-Kingdom). Associate Producer: Beth Allan (Forest of Black, United-Kingdom). With the support of Screen Scotland and Chicken & Egg.*

## EURODOC PRODUCERS



**LORNA JANE FERGUSON**  
ACONITE PRODUCTIONS  
(UNITED-KINGDOM)



**BETH ALLAN**  
FOREST OF BLACK  
(UNITED-KINGDOM)

World Premiere at CPH:DOX (Denmark) - NORDIC:DOX Section

# A HAWK AS BIG AS A HORSE

France | 2022 | 74'



by **Sasha Kulak**  
**EURODOC20**

In the small town of Shcherbinka, Russia, Lydia, a transgender ornithologist, creates a fantastical world revolving around *Twin Peaks*, the David Lynch TV series.

*Produced by Louis Beaudemont (Les Steppes Productions, France). With the support of Arte La Lucarne, CNC, Sundance Institute and LaScam (Brouillon d'un Rêve).*

## EURODOC PRODUCER



**LOUIS BEAUDEMONT**  
LES STEPPES  
PRODUCTIONS  
(FRANCE)

**World Premiere at Dok Leipzig (Germany) - International Competition (Special Mention)**

# HOW TO SAVE A DEAD FRIEND

Sweden, Norway, France, Germany | 2022 | 103'



by **Marusya Syroechkovskaya**  
**EURODOC19**

Marusya is 16 and, like many Russian teenagers, is determined to end her life. Then she meets her soulmate in another millennial, Kimi. They spend a decade filming the euphoria and anxiety, the happiness and misery of their youth, muzzled by a violent and autocratic regime in the midst of a "depressed Russia". This film is a cry from the heart, a tribute to an entire silenced generation.

*Produced by Ksenia Gapchenko (Docs Vostock), Mario Adamson (Sisyfos Film Production, Sweden). Co-produced by Anita Norfolk (Folk Film, Norway), Alexandre Cornu (Les Films du Tambour de Soie, France) and Marusya Syroechkovskaya. Edited by Qutaiba Barhamji. With the support of IDFA Bertha Fund, Swedish Film Institute, SVT, Norwegian Film Institute, Freedom of Expression Foundation. World Sales: Lightdox.*

**World Premiere at Festival de Cannes (France) - ACID Cannes**

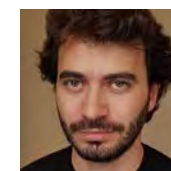
## EURODOC PRODUCERS



**KSENIA GAPCHENKO**  
DOCS  
VOSTOCK



**MARIO ADAMSON**  
SISYFOS FILM  
PRODUCTIONS  
(SWEDEN)



**QUTAIBA BARHAMJI**  
(FRANCE)

# KRISTOS, THE LAST CHILD

Italy, France, Greece | 2022 | 90'



by **Giulia Amati**  
**EURODOC19**

Of the thirty inhabitants of Arki, a windswept island in Greece's Dodecanese, Kristos is the last remaining child. He is ten, and he is the only pupil of his teacher Maria, who devotes herself to him. Kristos will start his final year of elementary school soon.

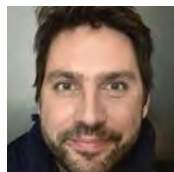
*Produced by Giulia Amati (Blink Blink Prod, Italy), Quentin Laurent (Les Films de l'Oeil Sauvage, France). Co-produced by Nancy Kokolaki and Nikos Moustakas (Bad Crowd, Greece). With the support of Creative Europe MEDIA, CNC, Greek Film Centre (GFC), Direzione generale Cinema e audiovisivo del Ministero della Cultura DGCA-MIC, LaScam (Brouillon d'un Rêve), Région Sud Provence-Alpes-Côte d'Azur, Procirep, Angoa-Agicoa, Lyfta. World Sales: Deckert Distribution.*

**World Premiere at Biennale di Venezia (Italy)**  
**- Giornate degli Autori, Venetian Nights**

## EURODOC PRODUCERS



**GIULIA AMATI**  
BLINK BLINK  
PROD.  
(ITALY)



**QUENTIN LAURENT**  
LES FILMS  
DE L'OEIL  
SAUVAGE  
(FRANCE)

# LOVING HIGHSMITH

Switzerland, Germany | 2022 | 84'



by **Eva Vitija**  
**EURODOC18**

Based on Patricia Highsmith's personal writings and accounts of her family and lovers, the film casts new light on the famous thriller writer's life and oeuvre, permeated by themes of love and its defining influence on identity.

*Produced by Franziska Sonder and Maurizius Staerke-Drux (Ensemble Film GmbH, Switzerland). Coproduced by Carl-Ludwig Rettinger (Lichtblick Film & Fernsehproduktion, Germany). World Sales: Autlook Filmsales GmbH.*

**World Premiere at Solothurner Filmtage (Switzerland) - Opening Film**

## EURODOC PRODUCER



**FRANZISKA SONDER**  
ENSEMBLE  
FILM  
(SWITZERLAND)

# MILLION DOLLAR PIGEONS

Ireland | 2022 | 90'



by Gavin Fitzgerald  
**EURODOC19**

Pigeon masters from far and wide compete in the most lucrative pigeon races on the planet; reputation, livelihood and more are put on the wings of these feathered athletes.

*Produced by Samantha Corr (Venom, Ireland). With the support of Screen Ireland, RTÉ, BAI, ZDF, ARTE, NHK. World Sales: Dogwoof.*

## EURODOC PRODUCER



**SAMANTHA  
CORR**  
VENOM  
(IRELAND)

**World Premiere at Hot Docs (Canada) -  
Special Presentations**

# OUTSIDE

Ukraine, Denmark, Netherlands | 2022 | 79'



by Olha Zhurba  
**EURODOC20**

As a 13-year-old boy, he became the poster boy of the Ukrainian revolution. Now Roma is back on the streets with nothing in his pocket but a lighter and a knife. Can he get his life together before it's too late?

*Produced by Darya Bassel and Viktoria Khomenko (Moon Man, Ukraine). Coproduced by Anne Köhncke and Monica Hellström (Final Cut For Real, Denmark), Willem Baptist and Nienke Korthof (Tangerine Tree, Netherlands). With the support of Ukrainian State Film Agency, Ministry of Culture and Information Policy of Ukraine, IDFA Bertha Fund, The Netherlands Film Fund, Det Danske Filminstitut, IMS Documentary Film, Visions Sud Est, Ukrainian Institute. World Sales: Deckert Distribution.*

## EURODOC PRODUCER



**DARYA  
BASSEL**  
MOON MAN  
(UKRAINE)

**World Premiere at CPH:DOX (Denmark) -  
DOX:AWARD Competition**

# A PARKED LIFE

Belgium, Netherlands, | 2021 | 76'



by Peter Triest  
**EURODOC18**

*A Parked Life* is an intimate portrait of Petar Doychev, one of the hundreds of thousands of Eastern European truck drivers that work in the west. For many weeks in a row he lives in the cabin of his truck, far away from home and family.

*Produced by Bart Van Langendonck and Vincent Metzinger (Savage Film, Belgium). Co-produced by Fabie Hulsebos and Ilja Roomans (Docmakers, Netherlands) and Samuel Tilman (Eklektik Productions, Belgium). With the support of Mediafonds (NL), KRO-NCRV, CoBo Fund, Belgian Tax Shelter, VAF, VRT-Canvas, CCA. World Sales: Cat&Docs.*

**World Premiere at FIPADOC (France) - Young European Award**

## EURODOC PRODUCERS



**VINCENT METZINGER**  
SAVAGE  
FILM  
(BELGIUM)



**BART VAN LANGENDONCK**  
SAVAGE  
FILM  
(BELGIUM)

# SOMETHING THAT BURNS AND LIVES

France, Italy | 2021 | 76'



by Giovanni Donfrancesco  
**EURODOC17**

Anonymous people read the letters of Resistance's fighters once sentenced to death by the Nazis, in front of Giovanni Donfrancesco's camera. A device as simple as it is powerful, where the words of yesterday resonate with today.

*Produced by Jasmina Sijercic (Bocalupo Films, France). Co-produced by Giovanni Donfrancesco (Altara Films, Italy). With the support of CNC, Creative Europe MEDIA - European Commission, Ministère des armées - DPMA - Direction des Patrimoines, de la Mémoire et des Archives, Fondation d'Entreprise Carac, Procirep, Angoa-Agicoa, ARTE La Lucarne*

Etoile de LaScam 2022.

**World Premiere at Vrai de vrai - 17e Festival Les Etoiles du documentaire (France)**

## EURODOC PRODUCERS



**JASMINA SIJERCIC**  
BOCALUPO  
FILMS  
(FRANCE)



**GIOVANNI DONFRANCESCO**  
ALTARA  
FILMS  
(ITALY)



# EURODOC PROJECTS PITCHED THIS YEAR

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## **THE ERASMUS PROJECT by Filipe Araújo | EURODOC17**

(local workshop in Portugal). Pitched at Porto/Post/Doc Coproduction meetings (Portugal). Produced by HEMI FORTES (Blablaba Media, Portugal).

## **EXPEDITION 49 by Alisa Kovalenko | EURODOC20**

Pitched at Sheffield DocFest – Ukrainian Work in Progress Screening. Produced by STEPHANE SIOHAN (East Roads Films, Ukraine/France).

## **IN IDRISSE'S FOOTSTEPS by Idrissa Ouédraogo | EURODOC22**

Pitched at Dok.Forum Dok.fest München. Produced by LARA ORSONI (Ladybirds Films, France).

## **INTERCEPTED by Oksana Karpovych | EURODOC22**

Pitched at Dok Forum Dok fest München and MeetMarket Sheffield DocFest. Produced by GIACOMO NUDI and ROCIO BARBA FUENTES (Cosmos Films, Canada).

## **MARCHING IN THE DARK by Kinshuk Surjan | EURODOC21**

Pitched at Dok Leipzig. Produced by EVELIEN DE GRAEF (Clin d'Oeil Films, Belgium) and ARYA ROTHE (India).

## **OUT OF THE PICTURE by Anne Smolar | EURODOC21**

Pitched at Forum Alentours (France). Produced by GENEVIEVE DE BAUW (Thank You & Good Night Productions, Belgium)

## **UNDER THE DANCE FLOOR by Sara Timar | EURODOC20**

Pitched at Dok Leipzig. Produced by SARA TIMAR (Hungary) and ELISE HUG (Alter Ego Production, France). With the support of LaScam (Brouillon d'un Rêve).

## **A DOG'S LIFE by Diane Sara Bouzgarrou & Thomas Jenkoe | EURODOC21**

Pitched at Visions du Réel Industry (Unifrance Doc Award). Produced by NORA BERTONE and JEAN-LAURENT CSINIDIS (Films de Force Majeure, France).

## **EXILE NEVER ENDS by Bahar Bektas | EURODOC22**

Pitched at Dok Forum Dok fest München. Produced by ANTONIA KILIAN (Pink Shadow Films, Germany).

## **THE FOREIGN WOMAN by Patricia Pérez Fernández | EURODOC22**

Pitched at Beldocs in progress. Produced by NABIL BELLAHSENE (Les Valseurs, France).

## **FRAGMENTS OF ICE by Maria Stoianova | EURODOC20**

Pitched at Sheffield DocFest – Ukrainian Work in Progress Screening. Produced by ALINA GORLOVA and MAKSYM NAKONECHNYI (Tabor Production, Ukraine).

## **HOMEMADE MULBERRY VODKA by Anzhela Frangyan | EURODOC22**

Pitched at CPH:FORUM. Produced by STEPHANE JOURDAIN (La Huit, France).

## **THE LAST NOMADS by Biljana Tutorov, Petar Glomazić | EURODOC19**

(local workshop in Serbia). Best Pitch – Eurimages co-pro Development award at CPH:FORUM. Produced by BILJANA TUTOROV (Wake Up Films, Serbia), QUENTIN LAURENT (Les Films de L'Oeil Sauvage, France) and VELISA POPOVIC (Cut-Up Doo, Montenegro).

## **PURE UNKNOWN by Valentina Cicogna & Mattia Colombo | EURODOC19**

Pitched at FIFDH (Impact Day). Produced by SEBASTIANO LUCA INSINGA (Jump Cut, Italy), MARIO ADAMSON (Sisyfos Film Productions, Sweden) and NICOLA BERNASCONI (Amka Films, Switzerland).

## **SILENT FLOOD by Dmytro Sukholytkyy-Sobchuck | EURODOC22**

Pitched at CPH:FORUM, Beldocs Docs-In-Progress and Sunny Side of the Doc (Ukraine Talent Hub). Produced by EUGENE RACHKOVSKY (Tabor Production, Ukraine).

## **WHERE WE BELONG by Susanne Opstal | EURODOC17**

Pitched at IDFA Forum. Produced by OLIVIA SOPHIE VAN LEEUWEN (Halal, Netherlands).

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THE CREATIVE EUROPE PROGRAM OF THE EUROPEAN UNION, THE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), PROCIREP & LA SCAM



## IN 2022, THE 3 ANNUAL SESSIONS OF EURODOC YEARLY TRAINING WERE CO-FUNDED BY

### SESSION 1

CULLETTIVITÀ DI CORSICA & CORSICA DOC  
from March 20 to 26 in Ajaccio (Corsica)



### SESSION 2

MALLORCA FILM COMMISSION & FUNDACIÓ MALLORCA TURISME  
from May 29 to June 4 in Mallorca (Spain)



### SESSION 3

PICTANOVO & REGION HAUTS-DE-FRANCE  
from October 2 to 8 in Compiègne, Hauts-de-France (France)



**SHORT WORKSHOPS HELD IN 2022 WERE FUNDED BY**

**WORKSHOP IN SAINT-RIQUIER (France)**  
from August 1 to 7



**WORKSHOP IN TOURS (France)**  
from September 7 & 8 in Tours (France)



**WORKSHOP IN AGADIR (Morocco)**  
from December 11 to 13



**WORKSHOP IN FORT-DE-FRANCE (Martinique)**  
from December 5 to 9



**EURODOC22 COLLABORATORS**





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