

# 2021 EURO DOC

INTERNATIONAL  
TRAINING

FOR CREATIVE  
DOCUMENTARY  
PRODUCTION

# FILMS COM PLE TED



THE EURODOC PROGRAMME IS CO-FUNDED BY CREATIVE EUROPE PROGRAM OF THE EUROPEAN UNION, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), PROCIREP AND THE PARTNERS HOSTING THE SESSIONS EACH YEAR.

**2021  
EURO  
DOC**



## Intro

We are proud to introduce here the 14 films developed within the framework of EURODOC and that premiered this year 2021.

Congratulations to our graduates!

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 @eurodoc.program  
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# ACTS OF LOVE



**by Isidore Bethel & Francis Leplay**  
EURODOC 2018

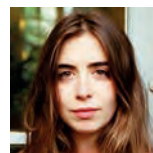
France, USA  
2021 / 71 min.

When his older boyfriend loses interest in him, a filmmaker relocates to Chicago and uses dating apps to cast new lovers in an amorphous project about romantic attraction, compatibility, and attachment that his mother hates.

*Produced by Lucie Rego and Pauline Van Tran Lieu (Hutong Productions), coproduced by Jamie Gonçalves (Sin Sitio Cine, États-Unis), Isidore Bethel*



ISIDORE BETHEL  
ALICE FILMS  
(FR)



LUCIE REGO  
HUTONG  
PRODUCTIONS  
(FR)

**World Premiere :**

**HOT DOCS (Canada) - Nightvision**

# ALL-IN



**by Volkan Üce**  
EURODOC 2018

Belgium, Netherlands, France  
2021 / 88 min.

At the start of the summer season, Ismail and Hakan are preparing for their new job in a gigantic all-inclusive hotel at the Turkish Riviera. They observe the colourful swimsuits, the unemptied plates, the different ways of addressing other people, and gradually discover new opportunities to move ahead in life. ALL-IN explores the loss of innocence against the backdrop of a fading European dream. Initial kindness turns into indifference as Ismail and Hakan's initiation into the absurd world of Western tourism soon leads them to ask: which dreams are really worth aspiring to?

*Produced by Magalie Dierick and Emmy Oost (EURODOC18 and EURODOC17, Cassette for timescapes, Belgium). Coproduced by HALAL (NL), Little Big Story (FR), Magellan Films*



MAGALIE DIERICK  
CASSETTE FOR  
TIMESCAPES  
(BE)



EMMY OOST  
CASSETTE FOR  
TIMESCAPES  
(BE)

**World Premiere:**

**CPH:DOX (Denmark) - CPH:WAVE Section**

**EURODOC  
PRODUCERS**

# BROTHERHOOD



by **Francesco Montagner**  
EURODOC 2018

Czech Republic, France, Slovakia  
2019 / 68 min.

Jabir, Usama and Useir are three young Bosnian brothers, born into a family of shepherds. They grew up in the shadow of their father, Ibrahim, a strict, radical Islamist preacher. When Ibrahim gets sentenced to two years in prison, for war participation and terrorism, the three brothers are suddenly left on their own. Brotherhood is an intimate and universal tale about masculinity, the search for identity and the need to deal with the uncomfortable presence of a strict father.

*Produced by Katerina Traburova  
(Nutprodukce, CZ) coproduced by  
Nefertiti Film and Rai Cinema*



KATERINA  
TRABUROVA  
NUTPRODUKCE  
(CZ)

**EURODOC  
PRODUCER**

**World Premiere:**  
**LOCARNO FILM FESTIVAL (Switzerland) -  
Cineasti del Presente Competition – Pardo  
d’Oro Award**

# DYING TO DIVORCE



by **Chloe Fairweather**  
EURODOC 2018

United Kingdom, Netherlands, Norway,  
Germany, Turkey  
2021 / 80 min

Filmed over 5 years, DYING TO DIVORCE takes viewers into the heart of Turkey’s gender-based violence crisis and the political events that have severely eroded democratic freedoms. Through intimately shot personal stories, the film gives a unique perspective on the struggle to be an independent woman in modern Turkey.

More than one in three Turkish women have experienced domestic abuse and the number of femicides is rising. But some Turkish women are fighting back. Ipek Bozkurt, a courageous lawyer, is determined to challenge this misogynistic trend by putting abusive men behind bars.

*Produced by Sinead Kirwan  
(Dying to divorce Ltd, Freak Films,  
UK), Seda Gokce, Özge Sebzeci,  
Elisabeth Kleppe (Adeles AS)*



SINEAD KIRWAN  
DYING TO DIVORCE  
LTD  
(UK)

**EURODOC  
PRODUCER**

**World Premiere:**  
**HOT DOCS (Canada) - Persister**

# IVAN'S LAND



by **Andrii Lysetskyi**  
EURODOC 2018

Ukraine  
2021 / 70 min.

Ivan Prikhodko is one of the last folk painters in Ukraine. He is self-taught, he lives in a village and his art is simple and naive. Will he give up his small village house for a glamorous life in the city, will he swap the banks of the Dniper, fields and gardens for art galleries and a society of critics and agents?

*Produced by Olga Beskhmelnytsyna (Magika Film, Ukraine), Gennady Kofman*



OLGA  
BESKHMELNITSYNA  
MAGIKA FILM  
(UA)

**EURODOC  
PRODUCER**

**World Premiere:  
DOCUDAYS (Ukraine) - DOCU/UKRAINE  
Award - National Competition**

# MOTHER LODE



by **Matteo Tortone**  
EURODOC 2018

France, Italy, Switzerland  
2021 / 86 min

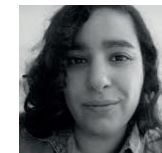
Jorge leaves his moto-taxi business in the suburbs of Lima and his family to seek fortune as a miner, reaching the highest and most dangerous Andean goldmine in Peru. Lost under a glacier in the mountains, La Rinconada is "the closest city to the sky". It attracts thousands of seasonal workers like Jorge, seeking a lucky strike and a better life.

Here starts a journey full of presages, where reality blends with magic, where the myth of richness is built over a sacrifice: every now and then, miners mysteriously disappear, since gold belongs to the Devil, El Tio de la Mina requires sacrifices.

*Produced by Margot Mecca, Matteo Tortone (Malfé film) Nadège Labé, Alexis Taillant Wendigo Films, Benjamin Poumey (C-Side Productions)*



MARGOT MECCA  
MAFLE FILM  
(IT)



NADEGE LABE  
WENDIGO FILM  
(FR)

**EURODOC  
PRODUCERS**

**World Premiere:  
VENICE FILM CRITICS WEEK (Italy)**

# OUR QUIET PLACE

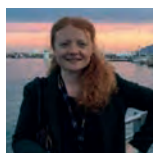


by **Elitza Gueorguieva**  
EURODOC 2018

France, Bulgaria  
2021, 67 minutes

Elitza Gueorguieva films the making of the novel that her Belarusian alter-ego Aliona begins about her father, a maritime adventurer, physicist and dreamer, who disappeared off the Turkish coast in 1995. In accompanying this process of loss and emancipation through writing, the filmmaker invents her own visual language amplifying the tension between dream and reality, poetry and memory.

*Produced by Eugénie Michel-Villette (Les Films Du Bilboquet), Martichka Bozhilova (AGITPROP)*



EUGENIE  
MICHEL-VILETTE  
LES FILMS DU  
BILBOQUET

**World Premiere :**  
**VISIONS DU REEL (Switzerland) - Burning  
Lights Competition**

**EURODOC  
PRODUCER**

# POLLOCK & POLLOCK



by **Isabelle Rèbre**  
EURODOC 2014

France,  
2020, 84 minutes

Jackson and Charles Pollock, two brothers, two painters, are caught up in the twists of twentieth century American history. The electrical center of their trajectory is New York. Their correspondence resonates with it, questions a myth and brings a painter out of the shadows.

*Produced by: Colette Quesson (A Perte de Vue), coproduced by BIP TV, Proarti et Le Fresnoy, Studio national des arts contemporains.*



COLETTE  
QUESSON  
A PERTE DE VUE  
(FR)

**World Premiere :**  
**FIPADOC (France) - Les Remarqués**

**EURODOC  
PRODUCER**

# SOMETHING THAT BURNS AND LIVES



by **Giovanni Donfrancesco**  
EURODOC 2017

France, Italy  
2021, 76 minutes

Throughout occupied Europe, Resistance fighters condemned to death wrote to their loved ones the quintessence of their «life to die for». It is not a plea, nor a cry, nor a fulmination. On the contrary, a luminous invitation, carried by a singular polyphony of voices and music, to reason about the meaning to be given to life, to love, to the love of life.

*Produced by Jasmina Sijercic (Bocalupo Films), Giovanni Donfrancesco (Altara Films)*



JASMINA  
SIJERIC  
BOCALUPO FILMS  
(FR)

**EURODOC  
PRODUCER**

**World Premiere:**  
**VOIR GRAND AVEC LA LUCARNE (France) -  
Centre Pompidou**

# THE OTHER SIDE OF THE RIVER



by **Antonia Kilian**  
EURODOC 2017

Germany, Finland  
2021, 96 minutes

In order to avoid a forced marriage, 19-year-old Hala finds shelter across the Euphrates (North-East Syria), at a Military Academy for women. While learning how to fight, she gets inspired by the promise of freeing every woman. After the Kurdish military takes over her city from ISIS, Hala returns as a police force entitled to protect other women in danger. Hala finds herself ready to fulfill her greatest dream: to free her younger sisters from her father's hand. The threat of a forced marriage and the brutal stories of female oppression lead more and more women to the other side of the river. They are trained in a strict military-style, taught that they have to protect themselves with weapons against the patriarchic society. But is there freedom to be found in a military system in the middle of war?

*Produced by: Anna Markovski (EURODOC17), Frank Müller (EURODOC15 - Doppelpusultra), Antonia Kilian, Guevara Namer (Pink Shadow Films), Merja Rittola (Greenlit productions)*



ANNA  
MARKOVSKI  
DOPPLEPLUSULTRA  
(DE)

**EURODOC  
PRODUCER**

**World Premiere :**  
**CPH:DOX (Denmark) - F:ACT Section**

# THE RED HOUSE



**by Francesco Catarinolo**  
EURODOC 2018

Italy, Germany  
2021, 82 minutes

Lost hunters, souls looking for identity and an old man guide us through the remnants of an ancient civilization, touched by the West and thus changed forever. While a generation is on the brink of extinction, another one is emerging. Greenland and its future belong to those who will stay, even though staying means facing a history of violence, a present of pandemic or a future in a Red House.

*Produced by: Gianluca De Angelis (EURODOC18 - Tekla Films), Vidi-com Media, FCTP, IDM, NORDMEDIA, NDR/ARTE, More Films, REAL FICTION DISTR., PAUL THILTGES*



GIANLUCA DE ANGELIS  
TEKLA FILMS  
(IT)

**EURODOC  
PRODUCER**

**World Premiere:**  
**TRENTO FILM FESTIVAL (Italy) – Official Competition**

# THE SCARS OF ALI BOU-



**by Max Eriksson**  
EURODOC 2019

Sweden, Serbia, Norway  
2021, 100 minutes

At 16 years old, Ali Boulala was on top of the world: the Swedish skateboarding prodigy snagged a sponsorship from Flip Skateboards, who flew him out to LA at the height of the 90s skating craze. Boulala spent his days trying to nail new tricks for DIY videos and hanging out with a global cohort of other precocious pros, who loved Boulala for his charisma and punk-inflected style. But the indulgences of life on tour—especially for a group of death-defying teenagers—took its toll, building to a tragic accident that changed Boulala's life forever.

*Produced by: Mario Adamson (EURODOC19 - Sisyfos Film Productions, Sweden) & Iva Plemic Divjak (EURODOC19 - Horopter Film Production, Serbia), Folk Film*



MARIO ADAMSON  
SYSIFOS PRODUCTIONS



IVA PLEMIC DIVJAK  
HOROPTER FILM PRODUCTION

**EURODOC  
PRODUCERS**

**World Premiere:**  
**TRIBECA FILM FESTIVAL (USA) - Documentary Competition**



# THE WAR TO COME



by Marco Pasquini

Italy  
2021, 78 minutes

Baraq and his platoon live in the trenches in a permanent state of anticipation. Through careful and silent observation among members of the Syrian army, the film shows the slowness at times of life at the front in a seemingly unending conflict.

*Produced by: Laura Romano (EURODOC16, Nacne), Federico Schiavi, Rai Cinema, Audioimage*



LAURA ROMANO  
NACNE  
(IT)

**EURODOC  
PRODUCER**

**World Premiere:**  
**FESTIVAL DEI POPOLI (Italy) - Italian Competition**

# YOUNG PLATO



by Neasa Ní Chianáin & Declan McGrath  
EURODOC 2019

Ireland, Belgium, France  
2021, 102 minutes

An observational documentary set in post conflict Belfast's Ardoyne, where a marginalized, working class community has for generations been plagued by poverty, drugs and guns. This film charts the dream of Headmaster Kevin McArevey and his dedicated visionary team, illustrating how critical thinking and pastoral care can empower and encourage children to see beyond the boundaries and limitations of their own community. We see how philosophy can encourage them to question the mythologies of war and of violence, and challenge the narratives of their community.

*Produced by: David Rane (Soilsiú Films), Declan McGrath (EURODOC19 - Aisling Productions), Hanne Phlypo (Clin d'oeil films), Celine Nusse (Zadig Productions).*



DECLAN  
McGRATH  
SOILSIU FILMS  
(IR)

**EURODOC  
PRODUCER**

**World Premiere:**  
**DOC NYC (USA) - Main Competition**

# EURODOC PROJECTS PITCHED THIS YEAR

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**BROTHERHOOD** by Francesco Montagner  
When East Meet West (Italy) – Last Stop Trieste, Documentary Fine Cut Section  
KATERINA TRABUROVA (NUTPRODUKCE, CZECH REPUBLIC) – [EURODOC18](#)

**MARCHING IN THE DARK** by Kinshuk Surjan  
FIPADOC (France) – International Pitch  
Berlinale (Germany) – Doc Station (Berlinale Talents)  
CPH:DOX (Denmark) – CPH:Forum  
EVELIEN DE GRAEF (CLIN D'OEIL FILMS, BELGIUM) – [EURODOC21](#)

**THE SCARS OF ALI BOULALA** by Max Eriksson  
Les Arcs Industry Village (France)  
MARIO ADAMSON (SISYFOS FILM PRODUCTIONS, SWEDEN) – [EURODOC19](#)  
IVA PLEMIC DIVJAK (HOROPTER FILM PRODUCTION, SERBIA) – [EURODOC19](#)

**EXPEDITION 49** by Alisa Kovalenko  
DOCUDAYS (Ukraine) – Ukrainian Doc Preview (EWA Network Membership Awards, KINO42 Screening Award and Current Time TV Post-production Award)  
EAST DOC PLATFORM (Czech Republic) – East Docs Forum  
CPH:DOX (Denmark) – CPH:Forum  
STEPHANE SIOHAN (EAST ROADS FILMS, FRANCE) – [EURODOC20](#)

**FRAGMENTS OF ICE** by Maria Stoainova  
DOCUDAYS (Ukraine) – Ukrainian Doc Preview (East Silver Caravan Award) top prize of the Beldocs in Progress int'l section  
ALINA GORLOVA (TABOR FILMS, UKRAINE) – [EURODOC20](#)  
MAKSYM NAKONECHNYI (TABOR FILMS, UKRAINE) – [EURODOC19](#)

**NOCTURNES** by Anupama Srinivasan & Anirban Dutta  
CPH:DOX (Denmark) – CPH:Forum  
ANIRBAN DUTTA (METAMORPHOSIS FILM JUNCTION, INDIA) – [EURODOC21](#)

**RISING UP AT NIGHT** by Nelson Makengo  
CPH:DOX (Denmark) – CPH:Forum  
ROSA SPALIVIERO (TWENTY NINE STUDIO & PRODUCTION, BELGIUM) – [EURODOC21](#)

**DIARY OF BRIDE OF CHRIST** by Marta Smerechnynska  
EAST DOC PLATFORM (Czech Republic) – East Docs Market  
NATALIA LIBET (DIGITAL RELIGION LLC, UKRAINE) – [EURODOC21](#)

**PURE UNKNOWN** by Valentina Cicogna & Mattia Colombo  
EAST DOC PLATFORM (Czech Republic) – East Docs Market  
SEBASTIANO LUCA INSINGA (JUMP CUT, ITALY) – [EURODOC19](#)

**AGAINST THE TIDE** by Sarvnik Kaur  
HOT DOCS (Canada) – Hot Docs Forum  
KOVAL BHATIA (A LITTLE ANARKY, INDIA) – [EURODOC21](#)

**A HAWK AS BIG AS A HORSE** by Sasha Kulak  
HOT DOCS (Canada) – Hot Docs Forum  
DOK Leipzig (Germany) – DOK Preview Training presentation  
LOUIS BEAUDEMONT (LES STEPPES PRODUCTIONS, FRANCE) – [EURODOC20](#)

**THE LAST NOMADS** by Biljana Tutorov & Petar Glomazić  
HOT DOCS (Canada) – Hot Docs Forum  
BILJANA TUTOROV (WAKE UP FILMS, SERBIA) – [EURODOC16](#)  
VELISA POPOVIC (CUT-UP, MONTENEGRO) – [EURODOC20 \(Serbian Workshop\)](#)

**BLUE ISLAND** by Tze Woon Chan  
Visions du Réel (Switzerland) – VdR Work in Progress (Lightdcox Award)  
CATHERINE CHAN (BLUE ISLAND PRODUCTION, HONG KONG) – [EURODOC20](#)

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**RAPA** by Alejandro Enriquez  
Docs Barcelona (Spain) – Speed Meetings  
ALEJANDRO ENRIQUEZ (MONDOTROPO, SPAIN) – **EURODOC18**

**LOVING HIGHSMITH** by Eva Vitija  
Vision du Réel (Switzerland) – Swiss Films Preview Showcase  
FRANZISKA SONDER (ENSEMBLE FILMS, SWITZERLAND) – **EURODOC18**

**THE MOTHER OF ALL LIES** by Asmae El Moudir  
La Biennale di Venezia – Final cut Works-in-progress – Award  
IDFA Forum's Rough Cut Presentations  
ASMAE EL MOUNIR. (Morocco, Germany, Qatar - 2021) – **EURODOC18**

**WE WEREN'T BORN TO LOSE** by Jonathan Rescigno  
DOK Co-Pro Market in Leipzig  
FRANCOIS LADSOUS (Supermouche Productions, France) – **EURODOC21**

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# 2021 EURO DOC

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## INTERNATIONAL TRAINING

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