



INTERNATIONAL LAB FOR CREATIVE DOCUMENTARY PRODUCTION



THE EURODOC PROGRAMME IS CO-FUNDED BY CREATIVE EUROPE PROGRAM OF THE EUROPEAN UNION, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), PROCIREP AND THE PARTNERS HOSTING THE SESSIONS EACH YEAR.



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EURODOC 2017

## BREAKPOINT BY JEAN-ROBERT VIALLET

France, Belgium | 2019 | 100 minutes

*Breakpoint tells a 200 years story. Two centuries of industrial and economic revolutions, from the times of coal mining to the Big Data era. The story relies on the choices dictated by "progress", usually accepted with enthusiasm by the people, but mostly decided with other interests.*

*Jean-Robert Viallet draws an epic human saga of this amazing development, in hindsight playing with the propaganda archives, but terrified by the environmental consequences.*

Produced by Victor Ede (Cinephage Productions, France), Alexandre Cornu (Les Films du Tambours de Soie, France), en coproduction avec Anton Iffland Stettner et Eva Kuperman (Stenola Productions, Belgium).

GREENPEACE FILM FESTIVAL 2019 (France) - Selection  
PARISCIENCE 2019 (France) - Selection

### EURODOC PRODUCERS



**Victor Ede**  
CINEPHAGE (FR)



**Alexandre Cornu**  
LES FILMS DU  
TAMBOUR DE SOIE (FR)



**Anton Iffland Stettner**  
STENOLA PRODUCTIONS  
(BE)



EURODOC 2017

## ENTRE PERRO Y LOBO BY IRENE GUTIERREZ

Cuba, Spain | 2019 | 75 minutes

*At the heart of the Sierra Maestra, five veterans from the war in Angola prepare for battle. Always ready and isolated from the world, they live immersed in a jungle far from the deep transitions going on throughout the rest of Cuba. They are the last samurais of the Cuban Revolution.*

Produced by Viana González (Autonauta Films, Cuba). Coproduced by El Viaje Films (Spain).

BERLINALE 2020 (Germany) - Forum Section

### EURODOC PRODUCER



**Viana González**  
AUTONAUTA FILMS (CU)



EURODOC 2015

## EVAPORATED BY KIM SUNG-MIN

South Korea | 2019 | 125 minutes

*A girl was missing, and her father has searched for her whereabouts for 17 years. The film depicts the life of families left behind. They can't give up nor keep searching. Their lives should go on. The film asks what is left after someone is evaporated.*

Produced by KM Boram (Minch&Films, South Korea).

DMZ INT'L FILM FESTIVAL 2019 (South Korea) - Selection  
SEOUL INDEPENDENT DOCUMENTARY FF 2020 (South Korea) - SIDOF Focus  
FESTIVAL DU FILM COREEN DE PARIS (France) - Selection

### EURODOC PRODUCER



**KM Boram**  
Minch&Films (KR)



EURODOC 2017

## IHUMAN BY TONJE HESSEN SCHEI

Norway, Denmark | 2019 | 99 minutes

*One of the major challenges of our times is how the global community is going to deal with artificial intelligence (AI). Who will control this technology? Has the train left the station, never to be stopped? What sort of society do we want to create and live in? Who knows the destination we are heading to?*

*With great access to influential voices on this subject, iHuman presents a wide range of views, from tech optimism in Jurgen Schmidhuber "the father of AI," to more cautious voices like technology journalist Kara Swisher and human rights lawyer Philip Alston. Animated computer graphics visualize a polymorphous, self-developing structure with ever-greater autonomy guiding us forward.*

Produced by Jonathan Borge Lie (Upnorth Films, Norway). Coproduced by Made in Copenhagen and Think-Film Impact Production.

IDFA 2019 (Netherlands) - FrontLight Competition

### EURODOC PRODUCER



**Jonathan Borge Lie**  
UPNORTH FILMS (NO)



EURODOC 2018



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## JAROSLAV KUCERA BY JAKUB FELCMAN

Czech Republic | 2019 | 67 minutes

*Jaroslav Kucera was the husband of director Vera Chytilová and one of the most original cameramen of the Czechoslovak New Wave. Footage that he captured in his free time for private purposes served a few decades later as the basis for the creation of a fragile, intimate portrait which dispenses with words. In it, the master of the image freely sketches the innermost space of his family. Thanks to the director's sensitive selection, we observe scenes of spontaneous posing before the lens and moments of repose, compellingly woven together with a soundtrack by producer Aid Kid.*

Produced by Tomáš Michálek (Masterfilm, Czech Republic)

J.I.HLAVA FILM FESTIVAL 2019 (Czech Republic) - Czech Joy Section

### EURODOC PRODUCER



**Tomáš Michálek**  
MASTERFILM (CZ)

## KIRUNA - A BRAND NEW WORLD BY GRETA STOCKLASSA

Libya, United-Kingdom, Netherlands, USA, Qatar, Lebanon, Canada | 2018 | 99 minutes

*An almost apocalyptic depiction of an area literally engulfed by the mining industry is presented in this documentary that observes the eponymous northern Swedish city, part of which was abandoned due to activities in the nearby iron mine.*

Produced by Flore Cosquer (SDI Productions Ltd., United Kingdom) and Naziha Arebi (Hunt Productions, Lybia). World Sales: Wide House.

VISIONS DU REEL 2019 - Competition  
JI.HLAVA FILM FESTIVAL 2019 (Czech Republic) - Opus Bonum Selection

### EURODOC PRODUCER



**Veronika Kührová**  
ANALOG VISIONS (CZ)



EURODOC 2018



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## LA QUARTA PARCA BY ANGELICA GALLO

Italy, Switzerland | 2019 | 14 minutes

*THE FOURTH PARCAE is a film documentary that takes place in Geneva, in Switzerland. The main character, Sabina Cervoni, member of Exit, provides assistance to whoever chooses to take its own life legally. She goes to the place of the person about to die, she supports him psychologically and gives him the medicine that will terminate all of his suffering.*

Produced by Angelica Gallo (Angelika Film, Italy). Coproduced by Bord Cadre films (Switzerland).

REYKJAVIK INTERNATIONAL FF 2019 (Iceland) - Golden Egg Award

### EURODOC PRODUCER



**Angelica Gallo**  
ANGELIKA FILM (IT)

## LADIES

BY GRETA STOCKLASSA

Libya, United-Kingdom, Netherlands, USA, Qatar, Lebanon, Canada | 2018 | 99 minutes

*An almost apocalyptic depiction of an area literally engulfed by the mining industry is presented in this documentary that observes the eponymous northern Swedish city, part of which was abandoned due to activities in the nearby iron mine.*

Produced by Flore Cosquer (SDI Productions Ltd., United Kingdom) and Naziha Arebi (Hunt Productions, Lybia). Worls Sales: Wide House.

VISIONS DU REEL 2019 - Competition  
JI.HLAVA FILM FESTIVAL 2019 (Czech Republic) - Opus Bonum Selection

### EURODOC PRODUCER



**Veronika Kührová**  
ANALOG VISIONS (CZ)



EURODOC 2017

## MEDIUM BY EDGARDO COZARINSKY

Argentina | 2019 | 70 minutes

*Medium is a film portrait of pianist and artist Margarita Fernández. Instead of retelling the story of a life, Edgardo Cozarinsky combines scenes of Fernández playing entire piano pieces with her reflections on music and art, memories of a specific concert, archive footage of performances in the 70s and encounters with her students.*

Produced by Constanza Sanz Palacios (Constanza Sanz Palacios Films, Argentina). Coproduced by Lumen Cine (Argentina).

BERLINALE 2020 (Germany) - Forum Section

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**Constanza Sanz Palacios**  
CONSTANZA SANZ PALACIOS FILMS (AR)



EURODOC 2017

## MOTHER BY KRISTO BILSEN

Belgium, Netherlands | 2019 | 82 minutes

*In a small village in Thailand, Pomm takes care of Europeans with Alzheimer's. Separated from her children, she helps Elisabeth during the final stages of her life, as a new patient arrives from Switzerland. Pomm has sacrificed being close to her children in order to earn a better living, meanwhile in Switzerland a family prepares to say goodbye to their mother, a woman who has developed Alzheimer's in her 50s.*

Produced by Kristof Bilsen (Limerick Films, Belgium). Coproduced by Olivia Van Leeuwen (Halal Docs, Netherlands) and Marion Hänsel (Man's Films Productions, Belgium).

SHEFFIELD DOC FEST 2019 (United-Kingdom) - Competition  
DOKUFEST 2019 (Kosovo) - Competition

### EURODOC PRODUCER



**Kristof Bilsen**  
LIMERICK FILMS (BE)



**Olivia Van Leeuwen**  
HALAL DOCS (NL)



EURODOC 2011

## RINGSIDE BY ANDRE HÖRMANN

Germany, USA | 2019 | 95 minutes

*A touching chronicle of two young men fighting to survive both professionally and personally, Ringside is an emotional gut-punch of a boxing documentary that follows what happens when the final bell rings, the crowd goes home and the gloves come off.*

Produced by Ingmar Trost (Sutor Kolonko Filmproduktion, Germany). Coproduced by Motto Pictures.

BERLINALE 2019 (Germany) - Generation Section  
CHICAGO INTERNATIONAL FILM FESTIVAL 2019 (USA) - Selection

### EURODOC PRODUCER

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**Ingmar Trost**  
SUTOR KOLONKA FILMPRODUKTION (DE)



EURODOC 2017

## SCHEME BIRDS BY ELLEN FISKE & ELINOR HALLIN

Sweden, United Kingdom | 2019 | 86 minutes

*As her childhood turns into motherhood, teenage troublemaker Gemma comes of age in her fading Scottish steel town. But in a place where «you either get knocked up or locked up,» innocent games can easily turn into serious crime.*

Produced by Ruth Reid (Gid Films, United-Kingdom) & Mario Adamson (Sisyfos Film Production, Sweden).

TRIBECA 2019 (USA) - Best Documentary Award  
BIOGRAFILM 2019 (Italy) - Selection  
ZURICH FILM FESTIVAL 2019 (Switzerland) - Selection  
IDFA 2019 (Netherlands) - Best of Fests

### EURODOC PRODUCERS

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**Ruth Reid**  
GID FILMS (UK)



**Mario Adamson**  
SISYFOS FILM PROD. (SE)



EURODOC 2017

## SELFIE BY AGOSTINO FERRENTE

Italy, France | 2019 | 77 minutes

*Using an iPhone, Alessandro and his best friend Pietro film their lives in Traiano, a neighbourhood in Naples controlled by the local mafia and known for its drug trafficking. The two young men relate their friendship and also the story of their friend Davide, who was killed by a policeman. Davide was sixteen, the age they are today.*

Produced by Barbara Conforti (Magneto Presse France), CDV Casa delle Visioni, Rai Cinema, Istituto Luce - Cinecittà (Italy). In Coproduction with ARTE (France),

BERLINALE 2019 (Germany) - Panorama Section

### EURODOC PRODUCER



**Barbara Conforti**  
MAGNETO PRESSE (FR)



EURODOC 2016

## SPACE DOGS BY ELSA KREMSER & LEVIN PETER

Austria, Germany | 2019 | 91 minutes

*Laika, a stray dog, was the first living being to be sent into space and thus to a certain death. According to a legend, she returned to Earth as a ghost and has roamed the streets of Moscow ever since. Following her trace, and filmed from a dog's perspective, SPACE DOGS accompanies the adventures of her descendants: two street dogs living in today's Moscow.*

Produced by Elsa Kremser and Levin Peter (RaumzeitFilm Production, Austria). Coproduced by Annetkatrin Hendel (It Works Medien, Germany).

LOCARNO 2019 (Switzerland) - Special Mention, 'Cineasti del Presente' Section  
VIENNA INT'L FILM FESTIVAL 2019 (Austria) - Best Austrian Film  
DOK LEIPZIG 2019 (Germany) - Selection  
MAR DEL PLATA INT'L FILM FESTIVAL (Argentina) - Selection

### EURODOC PRODUCER



**Elsa Kremser**  
RAUMZEITFILM PRODUCTION (AT)





EURODOC 2016

## THE BOSS BY KUANG-CHONG YU

Japan, South Korea, Taiwan | 2019 | 52 minutes

*Middle-aged Xue lost big in stocks, declared bankruptcy and got divorced. He left for China, hoping to make a comeback. He ended up in Hainan Island, helping to build a private resort for tycoons. His boss taught him the golden rule of business: Bribe your way out.*

Produced by Lee Diana Chiawen (Taiwan). Coproduced by Happy Together Production Korean Broadcasting System (KBS), NHK, Public Television Service Taiwan.

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**Lee Diana Chiawen**  
(SOUTH KOREA)



EURODOC 2013

## THE NAKED KING BY ANDREAS HOESSLI

Switzerland, Poland, Germany | 2019 | 108 minutes

*1979, Revolution in Iran. 1980, Revolution in Poland. The fall of the Shah, the «King of Kings» in Iran, mass strikes and the «Solidarnosc» movement in Poland. What happened in the minds of the young women and men who were involved in the revolutions at the time? What happened to them when the revolution was suppressed or - as in Iran - when a religious-authoritarian elite took power?*

Produced by Peter Zwierko and Hercli Bundi (Mira Film, Switzerland) in coproduction with Centrala (Poland), TM Film (Germany). Coproduced by Marta Duzbabel (Telewizja Polska S.A., Poland) and Sabine Lange (ARTE G.E.I.E., France).

DOK.FEST MÜNCHEN (Germany) - Best Film Award

### EURODOC PRODUCER



**Peter Zwierko**  
MIRA FILM (CH)



**Hercli Bundi**  
MIRA FILM (CH)



EURODOC 2017

# THE SOUND IS INNOCENT

BY JOHANNA OZVOLD

Czech Republic, France, Slovakia | 2019 | 68 minutes

*When does sound become music? THE SOUND IS INNOCENT invites you on an audiovisual journey into a dreamlike space that explores the meaning, function and significance of the world of electronic and experimental sound. Across five distinct chapters, the film guides us through an oscillating maze of creative figures and moments that's as bracingly original as the pioneering music it so passionately documents.*

Produced by Kristýna Kvetová Michalek (Cinémotif Films, Czech Republic), Jean-Laurent Csinidis (Films de Force Majeure, France), Ivan Ostrochosky (Punkchart Films, Slovakia). In coproduction with Czech television, UPP, Soundsquare, Lyon Capitale TV, Radio and television of Slovakia.

VISIONS DU REEL 2019 (Switzerland) - World premiere  
SHEFFIELD DOC/FEST 2019 (United-Kingdom) - Selection  
JIH.LAVA IDFF 2019 (Czech Republic) - Czech Competition

## EURODOC PRODUCERS



**Kristyna Kvetova Michalek**  
CINEMOTIF FILMS (CZ)



**Jean-Laurent Csinidis**  
FILMS DE FORCE  
MAJEURE (FR)



EURODOC 2016

# THIS IS NOT CRICKET

BY JACOPO DE BERTOLDI

Italy, France | 2019 | 52 minutes

*In Rome's most multiethnic neighborhood, Fernando - a young man brought up by his aunt, a housemaid who's nostalgic for a neo-fascist party from her youth - and Shince - his best friend, a real Roman from an Indian family - fight for the survival of the Piazza Vittorio Cricket Club. From the time they first met as little boys, the camera follows them grow up.*

Produced by Francesco Virga (MIR Cinematografica, Italy). Coproduced by Rai Cinema, Cinétévé (Italy) and France Televisions (France).

ROME FILM FEST 2019 (Italy) - Panorama Italia  
DOCUMED 2019 (Tunisia)

MOLISECINEMA FILM FESTIVAL 2020 (Italy) - Premio del Pubblico Miglior documentario

## EURODOC PRODUCER



**Suzy Gillett**



EURODOC 2017

# WINTER'S YEARNING

BY SIDSE T. LARSEN & STURLA PILSKOG

Norway, Denmark, Groendland | 2019 | 77 minutes

*When the American aluminium giant ALCOA decides to build their next aluminium plant in Maniitsoq, Greenland, the citizens of the small finishing town have high hopes. Could this be the first major step towards Greenlandic independence? But as years go by and ALCOA is nowhere to be seen, the people of Maniitsoq fall into a state of waiting. The future has been postponed, but for how long?*

Produced by Sturla Pilskog (Blaast Film AS, Norway). Coproduced by Bullitt Film (Denmark) & Ánorák Film (Greenland).

CPH:DOX 2019 (Denmark) - Nominated for best Nordix:Dox Documentary Film

MOSCOW INT'L FF 2019 (Russia) - Nominated for best Int'l Documentary Film

NORDISK PANORAMA 2019 (Sweden) - Nominated for Best Nordic Documentary

## EURODOC PRODUCER



**Sturla Pilskog**  
BLÅST FILM AS (CZ)

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