



TRAINING PROGRAMME FOR DOCUMENTARY PRODUCERS

# FILMS COMPLETED IN 2018

THE EURODOC PROGRAMME IS SUPPORTED BY THE CREATIVE EUROPE PROGRAMME OF THE EUROPEAN UNION, CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), PROCIREP AND THE PARTNERS HOSTING THE SESSIONS.



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EURODOC 2016

# BECOMING ANIMAL

BY EMMA DAVIE & PETER METTLER

United Kingdom, Switzerland | 2018 | 79 minutes

*Shot in Grand Teton National Park, this immersive essay film draws together the distinct sensibilities of filmmakers Emma Davie (I Am Breathing) and Peter Mettler and philosopher David Abram to encounter the spaces where humans and animals meet. A subversive nature film in which we pique our senses to witness the so-called natural world—which in turn witnesses us. Moose clash antlers and a snail's body becomes a vast landscape while the myriad sensory tools of cinema explore our complicity with this "more-than-human world."*

Produced by Cornelia Seidler and Brigitte Hofer (Maximage GmbH, Switzerland) and Rebecca Day (SDI Productions Ltd, United Kingdom).

CPH:DOX 2018 (Denmark) - World Premiere

DOX AGAINST GRAVITY 2018 (Poland)

EDINBURGH INTERNATIONAL FILM FESTIVAL 2018 (United Kingdom)

IDFA 2018 (Netherlands) - Masters

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**Rebecca Day**  
SDI PRODUCTIONS (UK)



EURODOC 2016

# DIAGNOSIS BY EWA PODGORSKA

Poland | 2018 | 78 minutes

*DIAGNOSIS is a journey into the depths of subconscious of a city formed by human beings. The inhabitants of the city undergo the sessions on the couch. Unlocked by questions, e.g. what kind of animal is the city? they begin their journey into the depths of their own feelings and emotions towards the place where they live. The city itself is a starting point but, over time, conversations get more and more intimate. The scenes from life, reminiscences and highly emotional moments interlace with the subjectively perceived shots of the city. They are blending together, complementing and interacting with each other. The fears of the film characters, their desires and unfinished affairs become a common fate.*

Produced by Malgorzata Wabinska & (Entertain Pictures, Poland). Coproduced by EC1 Lodz - The City of Culture, Fixafilm.

IDFA 2018 (Netherlands) - First Appearance Competition

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**Malgorzata Wabinska**  
ENTERTAIN PICTURES (PL)



EURODOC 2015

## EXIT BY KAREN WINTHER

Norway, Germany, Sweden | 2018 | 78 minutes

*What makes a person join an extremist movement - and what exactly makes a person leave it again? Director Karen Winther puts on a personal journey, reflecting on her very own extremist past and the stories of the people she meets along her travels in Norway, Germany, France, Denmark and the USA.*

Produced by Eirin Gjorv (Sant & Usant, Norway). Coproduced by Heino Deckert (Ma. ja.de. Filmproduktion GmbH, Germany) and Dylan Williams (AMP Film, Sweden).

IDFA 2018 (Netherlands) - First Appearance Competition

CPH/DOX 2018 (Denmark)

DOK LEIPZIG 2018 (Germany) - Goethe Institut Documentary Film Prize

### EURODOC PRODUCER

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**Eirin Gjorv**  
SANT & USANT (NO)



EURODOC 2015

# FREEDOM FIELDS BY NAZIHA AREBI

Libya, United-Kingdom, Netherlands, USA, Qatar, Lebanon, Canada | 2018 | 99 minutes

*FREEDOM FIELDS follows three women and their football team in post-revolution Libya, as the country descends into civil war and the utopian hopes of the Arab Spring begin to fade. Through the eyes of these accidental activists, we see the reality of a country in transition, where the personal stories of love and aspirations collide with History. A love letter to sisterhood and the power of the team.*

Produced by Flore Cosquer (SDI Productions Ltd., United Kingdom) and Naziha Arebi (Hunt Productions, Lybia). Worls Sales: Wide House.

TORONTO INTERNATIONAL FILM FESTIVAL 2018 - World Premiere  
BFI LONDON FILM FESTIVAL 2018 (United Kingdom) - UK Premiere  
IDFA 2018 (Netherlands) - Best of Fests

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**Flore Cosquer**  
SDI PRODUCTION (UK)



EURODOC 2016

# GIACINTO SCELSI, THE FIRST MOTION OF THE IMMOVABLE

BY SEBASTIANO D'AYALA VALVA

France, Italy | 2018 | 81 minutes

*The childhood memory when his father made him listen to a terrifying music, pushed the director onto the trail of his mysterious relative: the composer Giacinto Scelsi who claimed not to be the author of his music, but receiving it from the divine. Spending his life a recluse in Rome, he prohibited anyone from photographing him. At the end of his life, he recorded his memories on magnetic tape.*

Produced by Nicolas Lesoult (Les Films de la Butte, France) and Claudio, Federico and Jacopo Saraceni (Ideacinema, Italy).

IDFA 2018 (Netherlands) - Best Movie Award, First Appearance  
TORINO FILM FESTIVAL 2018 - Special Jury Prize

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**Nicolas Lesoult**  
LES FILMS DE LA BUTTE (FR)





EURODOC 2013

## GAME GIRLS BY ALINA SKRZESZEWSKA

France, Germany | 2018 | 90 minutes

*Game Girls follows Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the "homeless capital of the U.S." A dilemma fuels the tension between the two women: while Tiahna seems comfortable being a player in the underground economy of Skid Row, Teri is driven by a powerful desire to get out. Together with other women from the neighborhood, they attend a weekly Expressive Arts workshop where they are looking to reflect, dream, and heal. Can their love survive the violence of their past and their current environment?*

Produced by Jean-Laurent Csinidis (Films de Force Majeure, France), Meike Martens (Blinker Filmproduktion, Germany) and Kelly Parker. In coproduction with ZDF in cooperation with Arte, Studio Lemon.

BERLINALE 2018 (Germany) - Panorama  
SHEFFIELD DOC FEST 2018 (United-Kingdom)

### EURODOC PRODUCERS



**Jean-Laurent Csinidis**  
FILMS DE FORCE  
MAJEURE (FR)



**Meike Martens**  
BLINKER FILMPRODUKTION  
(DE)



EURODOC 2011

# HAMADA BY ELOY DOMINGUEZ SEREN

Sweden, Denmark, Norway | 2018 | 99 minutes

*With vitality, humor and unexpected situations, this film paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stony Saharan desert.*

Produced by David Herdies & Michael Krotkiewski (Momentofilm, SE). Co-produced by Kari-Anne Moe and Gudmundur Gunnarsson (Fuglene, NO), Heino Deckert (Ma.ja.de, DE).

IDFA 2018 (Netherlands) - First Appearance Competition  
GIJON INT'L FILM FESTIVAL 2018 (Spain) - Int'l Competiton & Best Spanish Film Award

## EURODOC PRODUCERS

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**David Herdies**  
MOMENTOFILM (SE)



**Michael Krotkiewski**  
MOMENTOFILM (SE)



**Gudmundur Gunnarsson**  
FUGLENE (NO)





EURODOC 2013

# A HAUNTED PAST BY FATMA RIAHI

Tunisia, Qatar | 2018 | 78 minutes

*The mother of the Tunisian filmmaker Fatma Riahi offered temporary shelter to a family in need: a Bosnian woman, Marcida, who had fled with her young daughters from Sidi Bouzid to Tunis and had nowhere to live. Her husband, Tawfik, had been arrested and convicted on terrorism charges. The family was to stay with Riahi for a few days. In the end they stayed for four years, and then they disappeared. She has heard nothing from them since. A decade later, Riahi is curious about what has happened to them, so she goes in search of the cheerful daughters who were once part of her family life.*

Produced by Fatma Riahi (Al Jazeera Documentary Channel, Qatar).

IDFA 2018 (Netherlands) - First Appearance Competition

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**Fatma Riahi**  
AL JAZEERA DOCUMENTARY  
CHANNEL (QA)



EURODOC 2012

# I HAD A DREAM BY CLAUDIA TOSI

Italy, France | 2018 | 84 minutes

*Manuela and Daniela dream to change their country, Italy, but have to meet the harsh reality. From the feminist fights against Berlusconi to the last elections of 2018, the film explores the last ten years of Italy through the political action and the everyday life of the two compelling women.*

Produced by Movimenta in co-production with Cosmographie Production and France Télévision

DOK LEIPZIG 2018 (Germany) - Golden Dove Award & FIPRESCI Award

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**Claudia Tosi**  
MOVIMENTA (IT)



EURODOC 2016

# KINSHASA MAKAMBO

BY DIEUDO HAMADI

DR of Congo, France, Switzerland, Denmark, Norway | 2018 | 78 minutes

*In late 2016 and early 2017, Dieudo Hamadi films young people in Kinshasa rebelling against Joseph Kabila's dictatorial power. They are asking themselves questions: should their revolution seek support from existing political parties or remain informal and underground?*

Produced by Quentin Laurent (Les Films de l'Oeil Sauvage, France) and Dieudo Hamadi (Kiripifilms, DR of Congo). Coproduced by Britta Rindelaub (Alva Film, Switzerland), Bärbel Mauch (Bärbel Mauch Film, Germany), Johnny Holmvag (Filmmø Film AS, Norway) and Vera Nsingani Ntiamu (Mututu Productions, DR of Congo).

DURBAN INTERNATIONAL FILM FESTIVAL 2018 (South Africa) - Competition  
SHEFFIELD DOC/FEST 2018 (United Kingdom) - Tim Hetherington Award  
CINEMA DU REEL 2018 (France) - International Competition  
BERLINALE 2018 (Germany) - Panorama

## EURODOC PRODUCERS

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**Quentin Laurent**  
LES FILMS DE L'OEIL  
SAUVAGE (FR)



**Britta Rindelaub**  
ALVA FILM (CH)



**Johnny Holmvag**  
FILMMØ FILM AS (NO)



EURODOC 2015

## NAE PASARAN BY FELIPE BUSTOS SIERRA

United Kingdom, Chile | 2018 | 78 minutes

*In 1974 a group of workers at the Rolls Royce factory in East Kilbride showed their support for the people of Chile by refusing to carry out the vital repairs of engines for Hawker Hunter planes, which had been used during the brutal military coup in September 1973. The boycott endured for four years but the Scottish workers never knew what impact they had; it was a matter of conscience and an act of solidarity. Bustos Sierra – himself the Scotland-based son of a Chilean exile – reunites inspirational figures Bob Fulton, Robert Somerville, Stuart Barrie and John Keenan to hear their story. With unprecedented access, Nae Pasaran also ventures much further to detail the horrors of the Pinochet years, meets survivors of the period and hears the Chilean side of the story.*

Produced by Felipe Bustos Sierra (Debasers Filums, United Kingdom).

GLASGOW FILM FESTIVAL 2018 (United Kingdom)

### EURODOC PRODUCER

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**Felipe Bustos Sierra**  
DEBASERS FILUMS (UK)





EURODOC 2016

# NINE MONTH WAR BY LASZLO CSUJA

Hungary, Qatar | 2018 | 73 minutes

*NINE MONTH WAR* tells the story of a mother and son living in the shadow of the military conflict between Ukraine and Russia. Combining visuals of cinema vérité and mobile footage of war, Jani's fight for adulthood unfolds over the nine months of his military service and the time after his discharge.

Produced by Ágnes Horváth-Szabó and András Pires Muhi (ELF Pictures, Hungary), in co-production with Filmpartners.

SARAJEVO INT'L FILM FESTIVAL 2018 (Bosnia Herzegovina) - Special Jury Award

DOK LEIPZIG 2018 (Germany)

VERZIO HRFF BUDAPEST 2018 (Hungary) - Opening film

CINEMA VERITE IDF TEHRAN 2018 (Iran) - Special Mention

## EURODOC PRODUCERS

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**Agnes Horvath-Szabo**  
ELF PICTURES (HU)





EURODOC 2012

# PALACE FOR THE PEOPLE

BY BORIS MISSIRKOV & GEORGI BOGDANOV

Bulgaria, Germany, Romania | 2018 | 76 minutes

*Today we see them with a tourist's eye – or we don't see them at all, like the Palace of the Republic in Berlin. "Palace for the People" visits five emblematic buildings of the socialist era: massive stone bodies, whose facades and interiors, configuration of rooms and furniture, decor and functionality invariably aimed for the representation of political systems and values. Superlative power buildings – some shooting up high like the Lomonosov University in Moscow, some sprawling like Ceausescu's palace in Bucharest.*

Produced by Martichka Bozhilova and Anna Alexieva (Agitprop, Bulgaria). In coproduction with Thomas Tielsch (Filmtank, Germany), Velvet Moraru (ICON Production, Romania).

DOK LEIPZIG 2018 (Germany) Alexieva

## EURODOC PRODUCER

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**Ana Alexieva**  
AGITPROP (HU)



EURODOC 2017

# STILL RECORDING

BY SAEED AL BATAL & GHIATH AYOUB

Lebanon, France | 2018 | 99 minutes

*In 2011, Saeed and Milad decide to leave Damascus to go to Douma (Eastern Ghouta) and take part in the Syrian revolution. Events move fast: Douma is set free by the rebels, the revolutionary enthusiasm spreads among the youth, then it is war, the siege, famine... They filmed life in Douma for more than 4 years, from the initial euphoria up to the distress and disenchantment which have settled over the years.*

Produced by Ali Atassi (Bidayyat for Audiovisual Arts, Lebanon), Jean-Laurent Csinidis (Films de Force Majeure, France) and Meike Martins (Blinker Filmproduktion, Germany).

JIHLAVA INT'L DOCUMENTARY FILM FESTIVAL 2018 (Czech Republic) - Special Mention  
FESTIVAL INT'L DE CINE DE VALDIVIA 2018 (Chile) - Best Film Award  
VENICE CRITIC'S WEEK 2018 (Italy) - Audience Award & FIPRESCI Award

## EURODOC PRODUCERS



**Ali Atassi**  
BIDAYYAT (LB)



**Jean-Laurent Csinidis**  
FILMS DE FORCE  
MAJEURE (FR)



**Meike Martins**  
BLINKER  
FILMPRODUKTION (DE)

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