

**2020
EURO
DOC**

**INTERNATIONAL
TRAINING**

**FOR CREATIVE
DOCUMENTARY
PRODUCTION**

**FILMS
COM
PLE
TED**



THE EURODOC PROGRAMME IS CO-FUNDED BY THE CREATIVE EUROPE PROGRAMME OF THE EUROPEAN UNION, THE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), PROCIREP AND THE PARTNERS HOSTING THE SESSIONS EACH YEAR.

2020 EURO DOC

Intro



We are proud to introduce here the 11 movies developed within the framework of EURODOC and that premiered this year 2020!

They bravely managed to be seen and find their audience, despite of the difficult conditions.

Congratulations to our Graduates!

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This Rain Will Never Stop



by **Alina Gorlova**
EURODOC19

Ukraine, Latvia, Germany, Qatar
2020 / 102 min

This Rain Will Never Stop takes the audience on a powerful, visually arresting journey through humanity's endless cycle of war and peace. The film follows 20-year-old Andriy Suleyman as he tries to secure a sustainable future while navigating the human toll of armed conflict. From the Syrian civil war to strife in Ukraine, Andriy's existence is framed by the seemingly eternal flow of life and death.

*Produced by Maksym Nakonechnyi (Tabor, Ukraine).
World Sales: Square Eyes (Austria).*



MAKSYM NAKONECHNYI
(TABOR PRODUCTION, UKRAINE)
EURODOC19 GRADUATE

World Premiere:
IDFA (Netherlands) - Award for Best First Appearance

The First Woman



by **Miguel EEK**
EURODOC19

Spain
2020 / 77 min

Eva's being allowed to leave the psychiatric institution she's lived in for six years. Now she just has to wait until an assisted living residence frees up. Cigarettes and a few conversations help time pass, but are not enough. After a long year of waiting, the news arrive: a place is found for her. Eva takes the first steps towards the "normal" life she longs for: to find a job, earn an income of her own, visit her mother... even find love. While she's taking stock of her past and works on her self-confidence as well as her trust in the outside world, she also fixes firmly on her main goal: to reconnect with the son she lost custody of 20 years ago and ask him to forgive her. The First Woman is a film about second chances, the search for "normality" and the borderline between lucidity and darkness.

*Produced by Miguel Eek, Marta Castells and Virginia Galán (Mosaic Producciones, Spain).
World Sales: Dogwoof (UK).*



MIGUEL EEK
(MOSAIC PRODUCCIONES, SPAIN)
EURODOC19 GRADUATE

World Premiere:
IDFA (Netherlands) - First Appearance Competition

The Last Hillbilly



by **Diane Sara Bouzgarrou & Thomas Jenkoe**
EURODOC17

France, Qatar
2020 / 80 min.

Knott County, Kentucky. A remote rural area where people feel less American than Appalachian. Those areas that have known the glory of the mines and the disarray of their closure but also part of this America that had tried to reinvent itself while dealing with the rooting economic decline, ecological disaster and social violence. Brian Ritchie and his family have been part of this world for generations, those so called and sometimes self-proclaimed “hillbillies”, caught between a mythical past and an indiscernible future. Through his poetry, Brian is one of the last witnesses of a vanishing world.

*Produced by Jean-Laurent Csinidis (Films de Force Majeure, France).
Word Sales: The Party Film Sales (France).*



JEAN-LAURENT CSINIDIS
(FILMS DE FORCE MAJEURE, FRANCE)
EURODOC17 GRADUATE

World Premiere:
ACID CANNES (France)

Dave Not Coming Back



by **Jonah Malak**
EURODOC15

Canada
2020 / 94 min.

Two friends, Don and Dave, were diving in the cave of Boesmansgat: 283 meters. Right before surfacing up, Dave – who’d just broken a word record – finds a body. They decide to dive back and retrieve it.

*Produced by Audrey-Ann Dupuis Pierre (Nemesis Films, Canada) and Jonah Malak.
World Sales: Gravitass Ventures*



AUDREY-ANN DUPUIS PIERRE
(NEMESIS FILMS, CANADA)
EURODOC15 GRADUATE

World Premiere:
SHEFFIELD INTERNATIONAL FILM FESTIVAL (UK)

The Jump



by **Giedrė Žickytė**
EURODOC14

Lithuania, Latvia, France
2020 / 83 min.

It's Thanksgiving Day, 1970, the Atlantic Ocean. A US patrol boat meets a Soviet fishing vessel. A Soviet sailor jumps across the icy water onto the American boat in a frantic bid for freedom. To his horror, and to the outcry of the world media, the Americans return him to the Soviets. Through rare archival footage and a dramatic, first-person re-enactment by the would-be defector, 86-year-old Simas Kudirka, we relive one of the most unpredictable Cold War muddles.

*Produced by Giedrė Žickytė (Moonmakers, Lithuania), Uldis Cekulis (VFS Films, Latvia) and Catherine Simeon (Faites un Voeu, France).
World Sales: MetFilm Sales (UK).*



GIEDRĖ ŽICKYTE
(MOONMAKERS,
LITHUANIA)
EURODOC14
GRADUATE



ULDIS CEKULIS
(VFS FILMS,
LATVIA)
EURODOC03
GRADUATE



CATHERINE SIMEON
(FAITES UN
VOEU, FRANCE)
EURODOC14
GRADUATE

World Premiere:
WARSAW INT'L FILM FESTIVAL (Poland) -
Best Documentary Award Winner

Between Dog and Wolf



by **Irene Gutiérrez**
EURODOC17

Cuba, Spain, Colombia
2020 / 75 min.

Immersed in the jungle of Sierra Maestra, three veterans of the Angolan War are reluctant to abandon the revolutionary spirit which brought them together as comrades over thirty years ago. Always on guard, they continue to train dressed in their old uniforms for an endless mission: a war game in where they still can feel respected, strong and, above all, spiritually young. They are the last Samurai of the Cuban Revolution.

*Produced by José Alayón, Marina Alberti (El Viaje Films, Spain), Irene Gutiérrez, Viana González (Autonauta Films, Cuba), Carlos García, María Alejandra Mosquera (Blond Indian Films, Colombia).
World Sales: Bendita Film Sales (Spain).*



VIANA GONZALEZ
(AUTONAUTA
FILMS, CUBA)
EURODOC17
GRADUATE

World Premiere:
BERLINALE (Germany) - Forum Section

Medium



by **Edgardo Cozarinsky**
EURODOC17

Argentina
2020 / 70 min

A 90-year-old pianist has a special relationship to Brahms, whose music she has played since her first concert. At the same time, she is taking part in performances of mixed theatre and avant-garde music, an experience that allows her a new approach to classical music. Her memories of childhood nourish her creative work. She is in touch with young students and through their friendship they inherit the whole experience of a lifetime devoted to music. A film about music and the will to live a fuller life, old age and young promise, and the enduring power of transmission.

Produced by Constanza Sanz Palacios (Constanza Sanz Palacios Films, Argentina) and Anibal Garisto (Lumen Cine, Argentina)



CONSTANZA SANZ PALACIOS
(CSP FILMS, ARGENTINA)
EURODOC17
GRADUATE

World Premiere:
BERLINALE (Germany) - Forum Section

Finding Sally



by **Tamara Mariam Dawit**
EURODOC16

Canada
2020 / 78 min.

Finding Sally tells the incredible story of a 23-year-old woman from an upper class family who became a communist rebel with the Ethiopian People's Revolutionary Party. Idealistic and in love, Sally got caught up in her country's revolutionary fervour, landing on the military government's most-wanted list. She went underground, and her family never saw her again. Four decades after Sally's disappearance, filmmaker Tamara Dawit pieces together the mysterious life of her aunt Sally and revisits the Ethiopian "Red Terror", a period of violence, upheaval and mass killings that nearly wiped out a generation of educated young people in the country.

Produced by Isabelle Couture (CatBird Productions, Canada). World Sales: Rise & Shine World Sales (Germany).



ISABELLE COUTURE
(CATBIRD PRODUCTIONS, CANADA)
EURODOC18
GRADUATE

World Premiere:
GÖTEBORG INT'L FILM FESTIVAL (Sweden)

A Rifle And A Bag

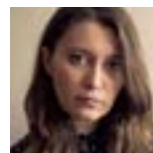


by **Isabella Rinaldi, Arya Rothe & Cristina Haneş**
EURODOC18

India, Romania, Italy, Qatar
2020 / 89 min

Somi and her husband met and fell in love while fighting alongside the Naxalites, a communist guerrilla group that has been fighting since the 60's for the rights of the tribal communities of India. After a decade of armed struggle, the couple deserted the movement and surrendered to the police. Ever since, they have been striving to forge a new identity, educate their two children and eventually reconcile their violent past with the fervent desire to integrate into the hostile Indian society.

*Produced by Cristina Hanes, Isabella Rinaldi and Arya Rothe (NoCut Film Collective, Italy).
World Sales: NoCut Film Collective (Italy).*



ISABELLA RINALDI
(NOCUT FILM COLLECTIVE, ITALY)
EURODOC18
GRADUATE
(Italian workshop)

World Premiere:
IFF ROTTERDAM (Netherlands) - Bright Future Competition - Special Mention

Merry Christmas Yiwu



by **Mladen Kovačević**
EURODOC17

Sweden, Serbia, France, Germany, Belgium / 2020 / 80 min.

An intimate film about everyday lives of Chinese workers stuck in between Chinese communist traditions and newly discovered Chinese dream that takes place in Yiwu, a city with 600 Christmas factories, which produce Christmas for the entire world.

*Produced by Iva Plemic Divjak (Horopter Productions, Serbia), Mario Adamson (Sisyfos Films, Sweden), Ruth Reid, Jasmina Sijercic (Bocalupo Films, France), Heino Deckert (MaJaDe, Germany), Thierry Detail (Visible Films, Belgium).
World Sales: Deckert Distribution GmbH (Germany).*



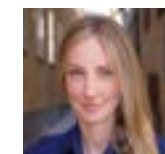
IVA PLEMIC DIVJAK
(HOROPTER PRODUCTIONS, SERBIA)
EURODOC19
GRADUATE



MARIO ADAMSON
(SISYFOS FILMS, SWEDEN)
EURODOC17
GRADUATE



JASMINA SIJERCIC
(BOCALUPO FILMS, FRANCE)
EURODOC19
GRADUATE



RUTH REID
(SWEDEN)
EURODOC17
GRADUATE

World Premiere:
IFF ROTTERDAM (Netherlands) - Bright Future Competition

Ladies



by **Marion Lippmann
& Sébastien Daguerressar**
EURODOC17

France
2020 / 60 min

Thirty women of strong character, aristocrats or from the upper classes, gather to live out their final years in luxury and voluptuousness in a Parisian mansion. They all lived through the century that has changed women's existence, and at the end of their lives, they enjoy their old age together. But this year, for the first time in 200 years men will be allowed to reside there. The Ladies of Dosne are already in a state of turmoil...

Produced by Thomas Ellis (Babel Doc, France).



THOMAS ELLIS
(BABEL DOC,
FRANCE)
EURODOC17
GRADUATE

World Premiere:
FIPADOC (France) - French Documentary Section

EURODOC PROJECTS PITCHED THIS YEAR

3 KILOS OF SKIN by Julie Redon Lissouba
DOK Leipzig / DOK Industry (Germany) - Dok Preview Training
ROCIO BARBA FUENTES (COSMOS FILMS, CANADA) - **EURODOC20**

ACTS OF LOVE by Isidore Bethel & Francis Leplay
Thessaloniki Film Festival (Greece) - Agora Docs-In-Progress
ISIDORE BETHEL (FRANCE) - **EURODOC19**
LUCIE REGO (HUTONG PRODUCTIONS, FRANCE) - **EURODOC18**

BLUE ISLAND by Tze Woon Chan
Sunny Side of the Doc (France) - History Pitch
TSZ KI (CATHERINE) CHAN (BLUE ISLAND PRODUCTION, HK) - **EURODOC20**

BROTHERHOOD by Francesco Montagner
MIA Market (Italy) - What's Next Italy
KATERINA TRABUROVÁ (VICTORIA FILMS, UK) - **EURODOC19**

EXPEDITION 49 by Alisa Kovalenko
Thessaloniki Film Festival (Greece) - Pitching Forum, Beldocs Networking Award
STEPHANE SIOHAN (EAST ROADS FILMS, UKRAINE) - **EURODOC20**

FED CUP 86 by Adam Sedlak
Thessaloniki Film Festival (Greece) - Pitching Forum
DAGMAR SEDLACKOVA (MASTERFILM, CZECH REPUBLIC) - **EURODOC19**

GOING BACK HOME by Catalina Alarcon
Sheffield Doc/Fest (United Kingdom) - MeetMarket
DANIELA CAMINO (MIMBRE PRODUCCIONES, CHILE) - **EURODOC19**



I AM SARAH WITH AN H by Charly Feldman
Sheffield Doc/Fest (United Kingdom) – MeetMarket

ANNA VON DZIEMBOWSKA (VICTORIA FILMS, UK) – **EURODOC19**

IMAGO by Déni Pitsaev

DOK Leipzig / DOK Industry (Germany) – Dok CoPro Market

ALEXANDRA MELOT (NUTPRODUKCE, CZECH REPUBLIC) – **EURODOC18**

LOVING HIGHSMITH by Eva Vitija

IDFA (Netherlands) – IDFA Forum

FRANZISKA SONDER (ENSEMBLE FILM, SWITZERLAND) – **EURODOC19**

THE LAST HILLBILLY by D. S. Bouzgarrou & T. Jenkoe

ParisDOC / Cinéma Du Réel (France) – Doc-In-Progress

Marché du Film / Festival de Cannes (France) – Docs-In-Progress

JEAN-LAURENT CSINIDIS (FILMS DE FORCE MAJEURE, FR) – **EURODOC17**

MACHIAS 5AM by Pauline Lietar

Thessaloniki Film Festival (Greece) – Pitching Forum

JENNIFER DESCHAMPS (LITTLE BIG STORY, FRANCE) – **EURODOC20**

MOTHER LODGE by Matteo Tortone

Milano Industry Day (Italy) – Rough Cut Lab

ParisDOC / Cinéma Du Réel (France) – Doc-In-Progress

MARGOT MECCA (MALFE FILM, ITALY) – **EURODOC18**

THE MOTHER OF ALL LIES by Asmae El Moundir

Festival International du Film de Marrakech (Marocco) – Ateliers de l'Atlas

ASMAE EL MOUNDIR (INSIGHT FILMS, MAROCCO) – **EURODOC18**

LUCIE REGO (HUTONG PRODUCTIONS, FRANCE) – **EURODOC18**

NOBODY WANTS TO BE A FIREMAN by Vincent Pouplard
Visions du Réel (Switzerland) – Pitching du Réel

EMMANUELLE JACQ (A PERTE DE VUE, FRANCE) – **EURODOC18**

THE PATHAN SISTERS by Eléonore Boissinot

Sheffield Doc/Fest (United Kingdom) – MeetMarket

CLAIRE BABANY (DRYADES FILMS, FRANCE) – **EURODOC18**

PURE UNKNOWN by Valentina Cicogna & Mattia Colombo

Sunny Side of the Doc (France) – Social Issues Pitch, East Doc Market Award & DAE Talent Encouragement Award

SEBASTIANO LUCA INSINGA (JUMP CUT, ITALY) – **EURODOC19**

MARIO ADAMSON (SISYFOS FILM PRODUCTIONS, SWEDEN) – **EURODOC19**

THIS RAIN WILL NEVER STOP (BETWEEN TWO WARS) by Alina Gorlova

When East Meet West (Italy) – HBO Award

Marché du Film / Festival de Cannes (France) – Docs-In-Progress

MAKSYM NAKONECHYI (TABOR, UKRAINE) – **EURODOC19**

ROMA by Olha Zhurba

Visions du Réel (Switzerland) – Rough Cut Lab

Sheffield Doc/Fest (United Kingdom) – MeetMarket

Sunny Side of the Doc (France) – Best Social Issues Pitch

East Doc Platform (Czech Republic) – Ex Oriente Fine Cut, DocsBarcelona &

Sunny Side of the Docs Awards

DARYA BASSEL (MOON MAN, UKRAINE) – **EURODOC20**

THE SHADOW OF DAMASCUS by Lina Sinjab

DOK Leipzig / DOK Industry (Germany) – Dok CoPro Market

LINA SINJAB (SYRIA) – **EURODOC20**

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